

14^{ÈMES} JOURNÉES DU FILM

ទិវាភាពយន្តបារាំងលើកទី២

28.10 ០៤.11

2022

FRANÇAIS

DE PHNOM PENH



Phnom Penh French Film Days - With the support of the regional audiovisual cooperation in South-East Asia of the Ministry for Europe and Foreign Affairs of France



THE FRENCH FILM DAYS

To celebrate the 10th anniversary of the film school, an event is organized in partnership with the French Institute of Cambodia and with the support of Unifrance and the Regional Audiovisual Cooperation in Southeast Asia of the Ministry of Europe and Foreign Affairs, and also with the support of Tiger Beer and Westec Media limited: **The 2nd French Film Days of Phnom Penh.**

During this event, which will be held from October 28 to November 4, 2022, 3 French directors, Arthur Harari, Claire Simon and Kim Chapiron will be in Phnom Penh to present some of their films and lead practical workshops with the students.

A first edition was organized in 2019 and was a great success, thanks to the presence of the guest of honor Claire Denis, a French director who has won many awards. She came to present a selection of her films and conducted several master classes for students but also for young Cambodian directors.

This second edition is a cinema event which, in addition to celebrating the school's 10th anniversary, will allow the public to discover French-language films never before seen in Cambodia and to meet the directors who made them. It is also an opportunity for the students of the film school of PSE to meet these artists, to study their work and to learn from them on concrete projects.



For more than 25 years, Pour un Sourire d'Enfant (PSE) has been working in Cambodia to bring children out of extreme poverty and into a qualified, dignified and well-paid job.

PSE's vision is to provide the best training possible for the poorest.

In 2012, Christian des Pallières, founder of PSE and passionate about Cinema, created a film school within PSE, which had not existed in Cambodia since the war in the mid-1970's. He wanted to help the revival of Cambodian cinema, which had its moment of glory between 1960 and 1975.

10 YEARS ANNIVERSARY

CAMBODIA
FILM SCHOOL
PASSIONATE & PROFESSIONAL





PROGRAM

6 DATES

3 LOCATIONS

Friday, October 28 – @ Legend Cinema Olympia – Cambodian Première

5:30 pm: Onoda by Arthur Harari, in the presence of Arthur Harari and two actors. Private screening - on invitation only. Will be released in Cambodian cinemas on October 25, 2022.

Monday, October 31 – @ French Institute

4:00 pm: In vain by Arthur Harari

6:30 pm: Dark inclusion by Arthur Harari with Q&A after the screening

Tuesday, November 1 – @ PSE - Gala of the 10th anniversary of the Film School

5:00 pm: 10 years Gala + Selection of short Cambodian films + Music clips directed by Kim Chapiron

Wednesday, November 2 – @ French Institute

3:00 pm: Sheitan by Kim Chapiron with Q&A after the screening

6:30 pm: Dog Pound by Kim Chapiron with Q&A after the screening

Thursday, November 3 – @ French Institute

3:00 pm: Young film makers program (screenings of short films by Louis Lumière school and Khmer film makers) + Discussion with Claire Simon and Vincent Lowy (Louis Lumière Film School Director)

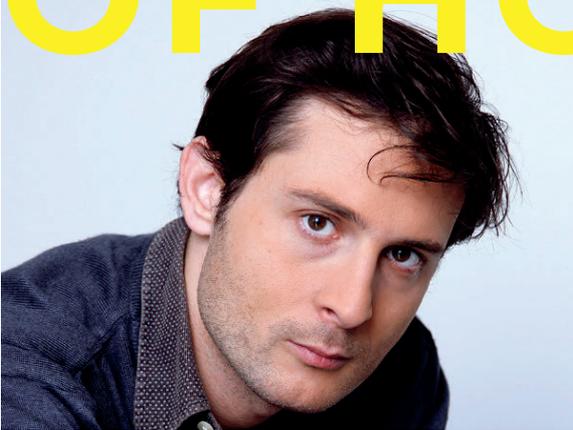
6:30 pm: Gare du Nord by Claire Simon with Q&A after the screening

Friday, November 4 – @ French Institute

3:00 pm: God's offices by Claire Simon with Q&A after the screening

6:30 pm: The woods dreams are made of by Claire Simon with Q&A after the screening

THE GUESTS OF HONOR

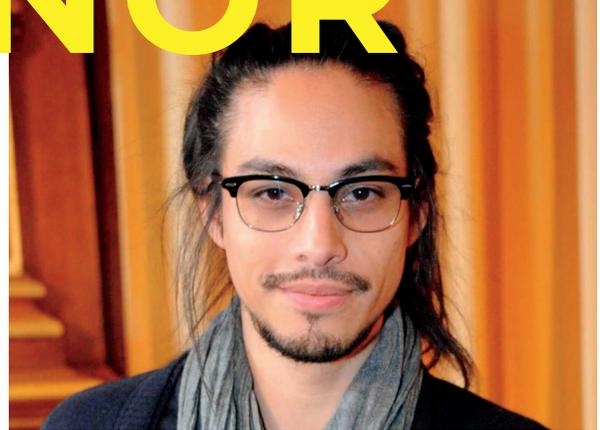


ARTHUR HARARI

French director, screenwriter and actor

After three shorts and one medium-length film, he directed his first feature film *Dark inclusion*, a film about a hold-up and family revenge in the Antwerp diamond industry.

His second film, *Onoda, 10,000 Nights in the Jungle*, was shot in Kampot and selected at the 2021 Cannes Film Festival to open the *Un Certain Regard* selection. It won the César for best original screenplay in February 2022.



KIM CHAPIRON

French director and screenwriter

He created in 1995 the audiovisual artists' collective *Kourtrajmé* with director Romain Gavras. He has directed more than twenty short films, mixing action and comedy. He also directed 3 feature films, *Sheitan*, *Dog Pound* (both screened during the event) and *La crème de la crème*. He also directed a large number of music videos for artists such as Oxmo Puccino, PNL, Pink Noise.



CLAIRE SIMON

French screenwriter, actress, cinematographer, editor and director

She is the author of numerous documentary and fiction films. She was director of the directing department at La Femis (a film school in Paris) and taught a directing workshop at the University of Paris-VIII.



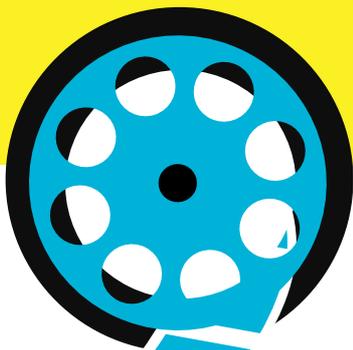
RUTHKO

Khmer rapper and hip hop singer

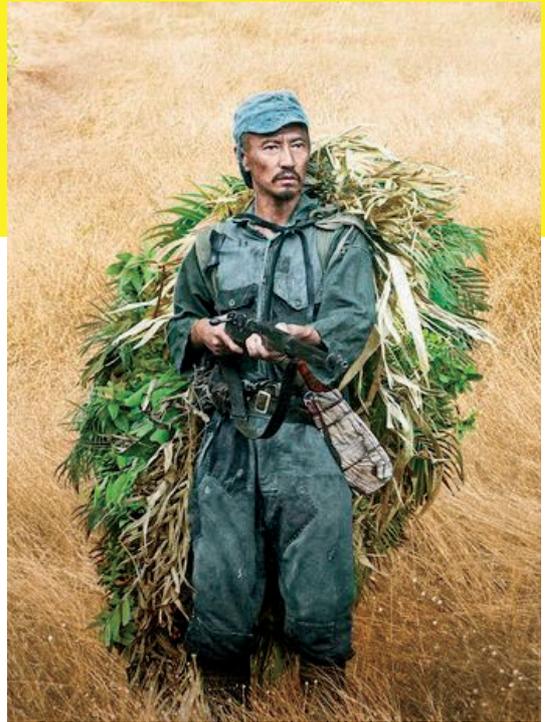
He grew up in France, was spotted by the label *Klapyahandz* and became known in Cambodia. He released a new EP in 2022.

The students of the PSE film school are going to make the video of his last song.

CAMBODIAN PREMIÈRE



FRIDAY
OCTOBER 28



@Legend Cinema Olympia



5:30 pm: [Onoda by Arthur Harari](#), in the presence of Arthur Harari and two actors
[Private screening – on invitation only](#)

(2h47min / Drama, War, History - 2021)

Late 1944. Japan is losing the war. On the orders of the mysterious Major Taniguchi, the young Hiroo Onoda is sent to an island in the Philippines just before the American landing. The handful of soldiers he leads into the jungle soon discover the unknown doctrine that will bind them to this man: the Secret War. For the Empire, the war is about to end. For Onoda, it will end 10,000 nights later.

FREE ENTRANCE

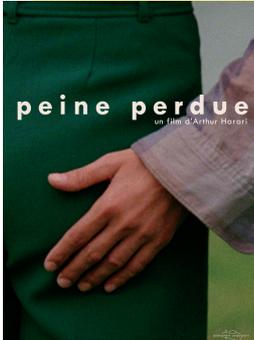
INSTITUT
FRANÇAIS
Cambodge

@French Institute

MONDAY OCTOBER 31

4:00 pm: In vain by Arthur Harari

6:30 pm: Dark inclusion by Arthur Harari
Q&A after the screening

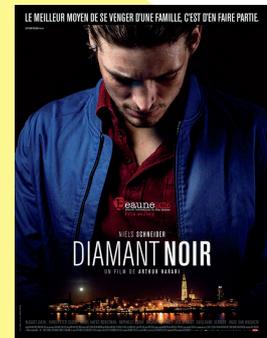


In vain by Arthur Harari (39min/Romance - 2013)

A late afternoon by the river, a concert by the water. The strange Rodolphe notices Alex, a shy young man who only has eyes for Julia, a Parisian on holiday. Rodolphe sets out to help him, in his own way.

Dark Inclusion by Arthur Harari (1h55min/Drama,Crime – 2016)

After the death of his father, whose tragic fate he blames on his family, the Antwerp diamond merchants, Pier Ulmann returns to them in order to obtain compensation.

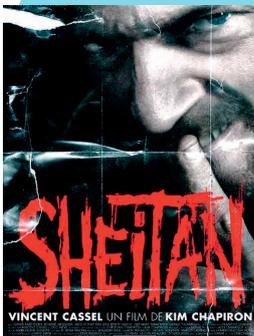


@French Institute

WEDNESDAY NOVEMBER 2

3:00 pm: Sheitan by Kim Chapiron

6:30 pm: Dog Pound by Kim Chapiron
Q&A after the two screenings

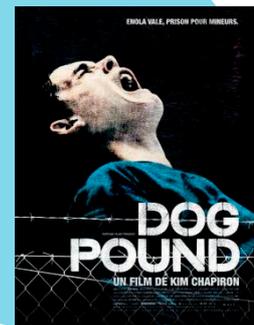


Sheitan by Kim Chapiron (1h35min/Horror, Thriller – 2006)

Three guys hit on two young girls at a disco. But as they leave the club, they have a bad encounter with Joseph, a shepherd who is preparing a night of Satanic worship...

Dog pound by Kim Chapiron (1h31min/Drama,Thriller – 2010)

Davis, 16, narcotics trafficking. Angel, 15, grand theft auto. Butch, 17, assault on a probation officer. One sentence: Enola Vale Juvenile Hall...



FREE ENTRANCE



@French Institute

THURSDAY NOVEMBER 3

3:00 pm: Young film makers program
6:30 pm: Gare du Nord by Claire Simon with
Q&A after the screening

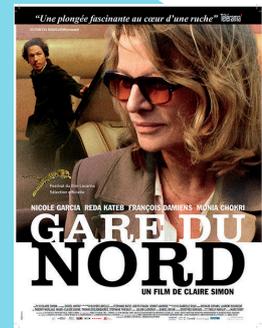


Young film makers program

Screenings of short films by Louis Lumière school and Khmer filmmakers + Discussion with Claire Simon and Vincent Lowy (Louis Lumière Film School Director)

Gare du Nord by Claire Simon (1h59min/Drama, Romance – 2013)

Paris, Gare du Nord. Ismaël, a young sociology student, is working on his doctoral thesis on this station unlike any other. To finance his project, he is interviewing passers-by about RATP services. That's when he meets Mathilde, a history professor suffering from cancer. Ismaël shows Mathilde what goes on behind the scenes.



@French Institute

FRIDAY NOVEMBER 4

3:00 pm: God's offices by Claire Simon
6:30 pm: The woods dreams are made of by Claire Simon
Q&A after the two screenings



God's offices by Claire Simon (2h02min / Comedy, Drama - 2008)

Women go to a family planning centre for help in making informed decisions about their future.

The woods dreams are made of by Claire Simon (2h24min/Documentary – 2015)

People of all kinds come to the Bois de Vincennes to take refuge in nature. The forest is an island in the middle of the city, a mirage dreamed by a tired city dweller.



GALA FOR THE 10TH ANNIVERSARY OF THE FILM SCHOOL



**NOVEMBER 1, 2022 - FROM 5 P.M.
PSE FILM SCHOOL CAMPUS**

Animations by PSE students are planned, followed by a screening of Cambodian short films as well as a selection of music videos directed by Kim Chapiron.

Free entrance, outdoor screening, snacks on site.





PSE - POUR UN
SOURIRE D'ENFANT-
CAMBODIA



PSECAMBODIA



PSE - POUR UN
SOURIRE D'ENFANT

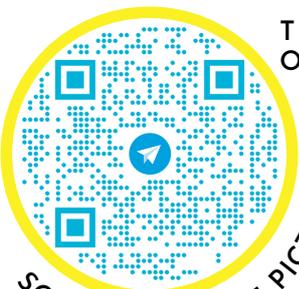


PSE INSTITUTE

Film School



LES JOURNÉES DU
FILM FRANÇAIS DE
PHNOM PENH



TELEGRAM GROUP
OF THE EVENT

SCAN TO GET THE PICTURES



SUPPORT US



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